

SUBJECT AREA-READING

BASIC ASSUMPTIONS (PHILOSOPHY)	WHAT IF WILL LOOK LIKE (MORE OF, LESS OF)	REQUIRED RESOURCES	COMMON VOCABULARY PROFESSIONAL	COMMON VOCABULARY STUDENT	ASSESSMENT	NON-NEGOTIABLES	WHAT WE NEED
<p>CHILDREN ARE DEVELOPMENTAL LEARNERS</p> <p>STUDENTS READ INDEPENDENTLY AT THEIR LEVEL EVERY DAY</p> <p>STUDENTS READ FOR MEANING</p> <p>STUDENTS USE VARIOUS STRATEGIES TO DECODE</p> <p>INSTRUCTION IS STUDENT-CENTERED</p> <p>TAKS TEST-TAKING IS A GENRE</p>	<p>MORE DEVELOPMENTAL FOCUS, LESS COMPETITIVE FOCUS IN ACADEMICS</p> <p>TEACH HOW TO CHOOSE JUST RIGHT BOOKS</p> <p>TEACH COMPREHENSION STRATEGIES: *SCHEMA/CONNECTIONS *CREATING MENTAL IMAGES *INNER VOICE/CONVERSATION *INFERRING *ASKING QUESTIONS *DETERMINING IMPORTANCE IN FICTION, NON-FICTION *SYNTHESIZING INFORMATION</p> <p>TEACHING DECODING STRATEGIES: *LOOKING AT PICTURE *LOOKING FOR PARTS YOU KNOW *READING ON, GOING BACK *GETTING MOUTH READY</p> <p>4 COMPONENTS OF READING DAILY: *READ ALOUDS *SHARED READING *GUIDED READING *INDEPENDENT READING</p> <p>MORE STUDENT-GENERATED WORK, LESS MASS-PRODUCED WORK</p> <p>MORE TEAM COLLABORATION/MORE TEAM PLANNING</p> <p>MAXIMUM OF 6 WEEKS TO PREPARE FOR TAKS TEST-TAKING STRATEGIES & FORMAT</p>	<p>LITERACY LIBRARY-GUIDED READING BOOKS</p> <p>PROFESSIONAL LIBRARY</p> <p>THE COMPREHENSION TOOLKIT</p> <p>READING WITH MEANING</p> <p>GUIDED READING FOUNTAS & PINNELL</p> <p>LITERACY WORKSTATIONS K-2</p> <p>PRACTICE WITH PURPOSE 3-6</p>	<p>SCHEMA</p> <p>CONNECTIONS</p> <p>INFERRING</p> <p>QUESTIONING</p> <p>INNER VOICE/CONVERSATION</p> <p>SYNTHESIZING</p> <p>SHARED READING</p> <p>GUIDED READING</p> <p>JUST RIGHT READING</p> <p>JUST RIGHT BOOKS</p> <p>THINK-ALOUDS</p> <p>STUDENT-CENTERED INSTRUCTION</p> <p>LITERACY CIRCLES</p> <p>WORKSTATION VS. CENTERS</p> <p>ROUND-ROBIN READING</p> <p>PAIR AND SHARE</p>	<p>SCHEMA</p> <p>CONNECTIONS</p> <p>INFERRING</p> <p>QUESTIONING</p> <p>INNER VOICE/CONVERSATION</p> <p>SYNTHESIZING</p> <p>SHARED READING</p> <p>GUIDED READING</p> <p>JUST RIGHT BOOKS</p> <p>THINK-ALOUDS</p> <p>LITERATURE CIRCLES</p>	<p>INFORMAL READING CONFERENCES</p> <p>RUNNING RECORDS</p> <p>RUBRICS ANECDOTAL RECORDS</p> <p>LITERATURE RESPONSES</p> <p>DRA</p> <p>TPRI-STATE MANDATED</p>	<p>NO ROUND ROBIN READING</p> <p>NO LECTURE FORMAT</p> <p>TEAM-COLLABORATION</p> <p>4 COMPONENTS OF READING DAILY</p> <p>AR NOT TO BE USED FOR GRADES</p> <p>NO FURTHER FUNDING OF AR</p> <p>NO AR BANNERS</p> <p>NO AR IN K-2</p> <p>AR OPTIONAL IN 3-5</p>	<p>TRAINING FOR TEACHING JUST RIGHT READING</p> <p>BIG BOOKS</p> <p>INSERVICE TRAINING FOR CLASSROOM MANAGEMENT/STRUCTURE</p> <p>TRAINING FOR RUNNING RECORDS</p> <p>MENTORING PROGRAM</p> <p>PARENT EDUCATION</p>